

Press kit

Magic Media – Media Magic

Video Art since the 1970s from the Wulf-Herzogenrath-Archive

12 September – 13 October 2019

Content

Information

Press release

About the exhibition

Biography Wulf Herzogenrath

Artists of the exhibition

Works in the exhibition

Programme

Education programme KUNSTWELTEN

Press photos

Press contact

Akademie der Künste

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Information

Title	Magic Media – Media Magic. Video Art since the 1970s from the Wulf-Herzogenrath-Archive
Dates	12 September – 13 October 2019
Venue	Akademie der Künste, Pariser Platz 4, 10117 Berlin Tel. +49 (0)30 200 57-1000, info@adk.de
Opening hours	Tue – Sun 11 am – 7 pm
Exhibition admission	€ 6/4, free admission for under 19s and Tuesdays from 3 pm
Guided Tours	Wed 5 pm, Sun 3 pm, € 3 plus exhibition ticket
Curators' tours	with Anke Hervol (18.9.+25.9.), Wulf Herzogenrath (29.9.) and Olaf Stüber (15.9.)
Opening	Wednesday, 11 September 2019, 9 pm with Wulf Herzogenrath, Johannes Odenthal, Olaf Stüber Music: DJ Eric D. Clark
Partners	In cooperation with Videoart at Midnight As part of Berlin Art Week With the kind support of the Karin und Uwe Hollweg Stiftung

Team

Curators	Wulf Herzogenrath, Anke Hervol
In cooperation with	Uta Simmons, Olaf Stüber
Project management	Anke Hervol
Project assistance	Klara Hein, Luise Wiesenmüller
Design	Heimann + Schwantes
Exhibition design	Roswitha Kötz
Exhibition realisation	Antje Mollenhauer, Jörg Scheil, Isabel Schlenther, Mount Berlin Julia Bernhard, Uta Grundmann (Editing)
Registrars	Catherine Amé, Stefan Kaltenbach
Exhibition and event technology	Juliane Keßler, Reinhard Pusch, Marco Starke, Vision B, Bert Günther, Martin Kautsch, Frank Kwiatkowski, Björn Matzen, Lexa Thomas, Jochen Saueracker
Media archive	René Engelmann, Uwe Ziegenhagen
Education programme	Marion Neumann
Press and Public Relations	Sabine Kolb, Mareike Wenzlau, Marianne König, Rosa Gosch

The Akademie der Künste is funded by the Federal Government Commissioner for Culture and the Media.

Press release

Magic Media – Media Magic

Video Art since the 1970s from the Wulf-Herzogenrath-Archive

Since the 1970s, Wulf Herzogenrath, Akademie member and long-time director of Kunsthalle Bremen, has made a decisive contribution as an art historian and curator to the establishment of video art in Germany. His archive, which is in part held by the Akademie der Künste and in part privately owned, not only contains highlights from video art, but also reflects the entire range of artistic production and thus the history of video art from its beginnings in the 1960s to the present day.

In the ***Magic Media – Media Magic*** exhibition, the Akademie der Künste will show artistic and documentary film material, documents, sketches, photographs and artist guest books from the curator's collection by **Vito Acconci, Klaus vom Bruch, John Cage, peter campus, Lutz Dammbeck, Mathilde ter Heijne, Rebecca Horn, Joan Jonas, Bjørn Melhus, Marcel Odenbach, Nam June Paik, Ulrike Rosenbach, Bill Viola** and **Raphaela Vogel**, among others, as well as on **Kölner Projekt'74** and **documenta 6**.

In addition, based on a selection of small-format original folios and prints (including by Marcel Duchamp, Viking Eggeling, Max Ernst, Marcel Jean, Yves Klein, Kazimir Malevič, Christian Schad and Andy Warhol), Wulf Herzogenrath will present his statement on the history of art in the 20th century, describing the path into the digital era.

As part of Berlin Art Week / In cooperation with Videoart at Midnight.

About the exhibition

As a curator, Wulf Herzogenrath made a crucial contribution to the establishment of video art in Germany. His archive, which is partly held by the archives of the Akademie der Künste and partly in his private possession, contains many highlights of video art and sculpture since the 1960s. But more than that, the archive contains a treasure trove of written material, documents, sketches, photographs, and his legendary artists' guest books, which document artistic production and the history of video art to this day.

For the very first time, Wulf Herzogenrath presents a visual statement that gives insights into art historical and curatorial thought processes: using a selection of small-format original papers and prints, he reflects on art as it focuses on the reality of the original on the one hand and the copy on the other. These choices and ideas have had an enormous influence on his work on media art. The opening of his Akademie der Künste archives was celebrated in December 2018 with an exhibition as part of the *Videoart at Midnight* festival. The new exhibition *Magic Media – Media Magic* shows video art, sculpture and installations by international artists from this unique collection, including important milestones for the development of media art.

In the 1960s, visual artists discovered the immediate availability of video images and began using technology that was originally developed for television. Video art as a genre was first presented, in surprising breadth, at the Cologne *Projekt '74*, with the work of 95 international artists. Wulf Herzogenrath then curated the "Video" section of the documenta 6 (1977) in the Fridericianum building, which contained a video library that provided 60 art videotapes for use. In these early years of video art, the focus was on the observation of one's own body with performances and the interference of the perception of space and time. But in the 1980s, artists began developing new technical ways of manipulating the electronic image and sound structure in order to change the aesthetics of visual imagery and perception. Then access to digital image production and processing in the 1990s opened up further dimensions, by offering the chance to incorporate diverse vintage and documentary material, modern everyday and standard images, as well as fiction/non-fiction, into artistic processes and film collages.

Biography Wulf Herzogenrath

1944	born in Rathenow / Mark Brandenburg
1967/68	Editing of the catalogue <i>50 years Bauhaus</i> , Stuttgart 1967/68
1970	Doctorate in Bonn (Prof. von Einem) in art history about Oskar Schlemmer's murals
1971/72	Collaboration at the Museum Folkwang, Essen, and Director of the Kunstring Folkwang
1973-89	Director of the Kölnischer Kunstverein
1977	Collaboration at documenta 6 (video department), Kassel
1980-88	Co-founder and chairman of the Arbeitsgemeinschaft deutscher Kunstvereine (AdKV)
1983-87	Deputy Speaker of the International Conference of Art Exhibition Directors (IKT)
1987	Collaboration at documenta 8 (management team), Kassel
1989-94	Main curator of the Nationalgalerie Berlin, Staatliche Museen zu Berlin, Prussian Cultural Heritage, Concept for the "Hamburger Bahnhof" (today: Hamburger Bahnhof – Museum für Gegenwart – Berlin)
1994-2011	Director of the Kunsthalle Bremen
1995-2011	Honorary Professor at the University of the Arts Bremen
2003-2014	Member, since 2008 Chairman of the University Council of the Braunschweig University of Art (HBK)
since 2007	Chairman of the Jury of the Kaiserring of the City of Goslar
since 2007	Member of the Fine Arts Section, Akademie der Künste, Berlin
since 2008	Member of the Board of Trustees for the new Bauhaus Museum Weimar
since 2012	Director of the Fine Arts Section of the Akademie der Künste, Berlin
since 2015	Member of the Advisory Board of the Brandenburger Tor Foundation, Max Liebermann Haus, Berlin

Wulf Herzogenrath lives in Berlin and Cologne.

Wulf Herzogenrath's numerous publications and exhibitions deal with the art of the 1920s (Liebermann, Uhde, Van Gogh, Monet, Modersohn-Becker et al.), the Bauhaus (*50 years Bauhaus*, Stuttgart 1967/68), the art of the 20th and 21st centuries, especially media art (Paik, Thater, Viola, Campus, Blume, et al.), photography as well as questions of art mediation and museums.

Artists of the exhibition

Vito Acconci

Architect, performance artist, video artist

Born in 1940 in New York. Died in 2017 in New York.

KP Brehmer

Painter, graphic artist, filmmaker

Born in 1938 in Berlin. Died in 1997 in Hamburg.

Klaus vom Bruch

Media artist

Born in 1952 in Cologne. Lives and works in Berlin.

John Cage

Composer, visual artist

Born in 1912 in Los Angeles. Died in 1992 in New York.

peter campus

Video artist, photographer

Born in 1937 in New York. Lives and works in New York.

Lutz Dammbeck

Graphic artist, painter, filmmaker

Born in 1948 in Leipzig. Lives and works in Hamburg.

Thomas Demand

Visual artist

Born in 1964 in Munich. Lives in Berlin and Los Angeles.

Marcel Duchamp

Painter, sculptor, conceptual artist

Born in 1887 in Blainville-Crevon, France. Died in 1968 in Neuilly-sur-Seine, France.

Viking Eggeling

Filmmaker

Born in 1880 in Lund, Sweden. Died in 1925 in Berlin.

Max Ernst

Painter, graphic artist, sculptor

Born in 1891 in Brühl. Died in 1976 in Paris.

Mathilde ter Heijne

Video artist, conceptual artist, installation artist

Born in 1969 in Strasbourg. Lives and works in Berlin.

Rebecca Horn

Sculptor, filmmaker

Born in 1944 in Michelstadt/Hesse. Lives and works in Berlin and Paris.

Marcel Jean

Painter, art historian

Born in 1900 in La Charité-sur-Loire, France. Died in 1993 in Louveciennes, France.

Joan Jonas

Performance artist, video artist

Born in 1936 in New York. Lives and works in New York.

Yves Klein

Painter, sculptor, performance artist

Born in 1928 in Nice, France. Died in 1962 in Paris.

René Magritte

Painter

Born in 1898 in Lessines, Belgium. Died in 1967 in Brussels.

Kazimir Malevič

Painter

Born in 1878 in Kiev. Died in 1935 in Leningrad, Soviet Union.

Bjørn Melhus

Media artist

Born in 1966 in Kirchheim unter Teck. Lives and works in Berlin.

Marcel Odenbach

Video artist

Born in 1953 in Cologne. Lives and works in Cologne and Cape Coast, Ghana.

Nam June Paik

Video artist, media artist

Born in 1932 in Seoul, South Korea. Died in 2006 in Miami Beach, FL, USA.

Francis Picabia

Poet, painter, graphic artist

Born in 1879 in Paris. Died in 1953 in Paris.

Sigmar Polke

Painter

Born in 1941 in Oels, Lower Silesia. Died in 2010 in Cologne.

Gerhard Richter

Painter

Born in 1932 in Dresden. Lives and works in Cologne.

Ulrike Rosenbach

Visual artist, media artist

Born in 1943 in Lower Saxony. Lives and works near Cologne.

Christian Schad

Painter, graphic artist, photographer

Born in 1894 in Miesbach, Upper Bavaria. Died in 1982 in Stuttgart.

Bert Stern

Photographer

Born in 1929 in New York. Died in 2013 in New York.

Jean Tinguely

Painter, sculptor

Born in 1925 in Fribourg, Switzerland. Died in 1991 in Bern.

Bill Viola

Video artist, installation artist

Born in 1951 in New York. Lives and works in Long Beach, CA, USA.

Raphaela Vogel

Performance, video artist, media artist

Born in 1988 in Nuremberg. Lives and works in Berlin.

Andy Warhol

Visual artist, filmmaker

Born in 1928 in Pittsburgh, PA, USA. Died in 1982 in New York.

Works in the exhibition

Wall labels

VITO ACCONCI

Undertone, 1973, 34:25 Min. Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv / Video Data Bank

VITO ACCONCI

Gästebuch Wulf Herzogenrath Nr. 4, 18.11.1979

ALFRED BIOLEK

Gästebuch Wulf Herzogenrath Nr. 7, 14.3.1983

KP BREHMER

Korrektur der Nationalfarben, 1970. Privatsammlung

KLAUS VOM BRUCH

Kinder des Olymp, 1974–1977. Privatsammlung

KLAUS VOM BRUCH

Time without End, 1996/2017, 6:39 Min. Videoart at Midnight Edition / Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv

KLAUS VOM BRUCH

Gästebuch Wulf Herzogenrath Nr. 18, 2.3.1996

JOHN CAGE

Quartet for Percussion, Partitur, 1935. Privatsammlung

JOHN CAGE

Living Room Music. A Story, 1940. Privatsammlung

JOHN CAGE

4'33", Originalversion, 1952, Edition Peters EP6777A, 16.8.2002. Privatsammlung

JOHN CAGE

Cartridge Music Nr. 7, Notationen, 1960. Privatsammlung

JOHN CAGE

Marcel Profile, Partitur, 1965. Privatsammlung

JOHN CAGE

33 1/3, Installation mit 4 Plattenspielern, circa 300 Schallplatten, 1969. John Cage Trust, New York

JOHN CAGE

Variations VIII, Partitur, 1978. Privatsammlung

JOHN CAGE

Déreau Nr. 18, 1983. Privatsammlung

JOHN CAGE

Where R = Ryoanji 2R/6-6/87, 1987. Privatsammlung

JOHN CAGE

Aus der Serie *River, Rocks and Smoke*, 1990. Privatsammlung

Porträt von John Cage mit Katze in seinem Loft, 6th Avenue, New York, 1990
Foto: Wulf Herzogenrath. Privatsammlung

Porträt von John Cage, 1995
Privatsammlung

peter campus
Three Transitions, 1973, 4:53 Min. Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv / Courtesy of the artist and Cristin Tierney Gallery, New York

peter campus
Gästebuch Wulf Herzogenrath Nr. 2, Juli 1974

LUTZ DAMMBECK
Herakles, 1984–2008, 10:04 Min. Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv

LUTZ DAMMBECK
Gästebuch Wulf Herzogenrath Nr. 20, 3.1.2002

THOMAS DEMAND
Oval Office, Titelbild des *New York Times Magazine*, 9.11.2008. Privatsammlung

MARCEL DUCHAMP
Moustache et Barbe de L.H.O.O.Q., Schablone nach einer Zeichnung von 1939, für ein Gedicht von Georges Hugnet, 1941

MARCEL DUCHAMP
Prière de toucher, Buchcover von *Le Surréalisme en 1947*, 1947. Privatsammlung

MARCEL DUCHAMP
L.H.O.O.Q. rasée, 1965. Privatsammlung

VIKING EGGELING
Aus dem Experimentalfilm *Diagonal-Symphonie*, um 1922. Privatsammlung

MAX ERNST
La navigation enchantée, 1923. Privatsammlung

MATHILDE TER HEIJNE
Lament, Song for Transitions, 2014, 6:37 Min.
Videoart at Midnight Edition / Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv

MATHILDE TER HEIJNE
Gästebuch Wulf Herzogenrath Nr. 30, 2019

REBECCA HORN
Berlin-Übungen in neun Stücken, 1974/75. Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv

REBECCA HORN
Gästebuch Wulf Herzogenrath Nr. 13, August 1990

MARCEL JEAN
Cherchez la flamme, 1935. Privatsammlung

JOAN JONAS
Mirage, 1977, 31:00 Min. Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv

JOAN JONAS

Gästebuch Wulf Herzogenrath Nr. 12, 18.5.1989

YVES KLEIN

Edition zur Ausstellung *Yves Klein. Monochrome und Feuer*, Museum Haus Lange, Krefeld, 1961
Privatsammlung

RENÉ MAGRITTE

Ceci n'est pas une pipe, 1962. Privatsammlung

KAZIMIR MALEVIČ

O novych sistemach v iskusstve (On New Systems in Art), 1919. Privatsammlung

BJØRN MELHUS

Zauberglas, 1991, 6:00 Min. Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv / Leihgabe des Künstlers

BJØRN MELHUS

Gästebuch Wulf Herzogenrath Nr. 27, 11.9.2014

MARCEL ODENBACH

Im Schiffbruch nicht schwimmen können, 2011, 8:15 Min.
Videoart at Midnight Edition / Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv

NAM JUNE PAIK

My First Composition ... überhaupt + My Second Composition, Fragmente, 1946/47. Privatsammlung

NAM JUNE PAIK

A Song (HYANGSU / Nostalgia), Fragment, 1947/48. Privatsammlung

NAM JUNE PAIK

On Sunny Days, Count the Waves on the Rhine, 1962. Privatsammlung

NAM JUNE PAIK

Werbeblatt zu *Moving Theater, The Monthly Revue of University for Avantgarde Hinduism*, N.J. Paik, *Fluxus A*, 1962/63. Privatsammlung

NAM JUNE PAIK

Zen for Walking, Wuppertal, 1963. Foto: Manfred Mantwé. Privatsammlung

NAM JUNE PAIK

Participation TV, Galerie Parnass, Wuppertal, 1963. Foto: Manfred Mantwé. Privatsammlung

NAM JUNE PAIK

Participation TV, mit Fußschalter Nam June Paik und K.O. Götz, Galerie Parnass, Wuppertal, 1963
Foto: Manfred Leve. Privatsammlung

NAM JUNE PAIK

Raum mit Fernsehern, Galerie Parnass, Wuppertal, 1963. Foto: Peter Brötzmann. Privatsammlung

NAM JUNE PAIK

Rembrandt Automatik, 1963/1976. Privatsammlung

NAM JUNE PAIK

Exposition of Music (?), 1963. Privatsammlung

NAM JUNE PAIK

Exposition of Music (?), 1963. Privatsammlung

NAM JUNE PAIK

De la musique avant ..., 1963. Privatsammlung

NAM JUNE PAIK

I Admire Monkey, Plakat zur Happening-Veranstaltung in Aachen, 20.7.1964. Privatsammlung

NAM JUNE PAIK

Plakat zur Ausstellung *Cybernetics Art and Music* in der New School for Social Research, New York Eröffnung, 8.1.1965. Privatsammlung

NAM JUNE PAIK

Robot Opera Experimental, 1965. Privatsammlung

NAM JUNE PAIK

A Painting which Exists only 2 x 1 Seconds in an Hour, 1965. Privatsammlung

NAM JUNE PAIK

Wurzel aus Fragezeichen = Silence, 1970er-Jahre. Privatsammlung

NAM JUNE PAIK

Tribute to John Cage, 1973, 29:02 Min. Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv / Electronic Arts Intermix

NAM JUNE PAIK, JOHN J. GODFREY

Global Groove, 1973, 28:40 Min. Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv / Electronic Arts Intermix

NAM JUNE PAIK

TV-Dream, 1974. Privatsammlung

NAM JUNE PAIK

TV Set for the Blind, 1975. Privatsammlung

NAM JUNE PAIK

Ohne Titel, 1976. Privatsammlung

NAM JUNE PAIK

Entwurf für Buddha TV, 1976. Privatsammlung

NAM JUNE PAIK

Ohne Titel, 1976. Privatsammlung

NAM JUNE PAIK

Gästebuch Wulf Herzogenrath Nr. 3, 16.11.1976

NAM JUNE PAIK

Ohne Titel (Unendlichkeitsschleife, Buddha), Ende der 1970er-Jahre. Privatsammlung

NAM JUNE PAIK

Mein Kölner Dom, 1980. Privatsammlung

NAM JUNE PAIK

Candle TV (II), 1982. Privatsammlung

NAM JUNE PAIK

Selbstbildnis / Kopf mit zwei Händen, Monitor mit Performance, gefilmt von Wolfgang Ramsbott für Karlheinz Stockhausens *Originale* von 1961, 1982. Privatsammlung / Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv

NAM JUNE PAIK

?+?=??, 1983. Privatsammlung

NAM JUNE PAIK

Greenscreen-Schild zur Projektion von *Rock Around the Clock* in das Studiopublikum, Paik zu Gast bei Alfred Biolek, WDR Köln, 12.4.1984. Privatsammlung

NAM JUNE PAIK

Entwurf für das WDR Studio in Köln mit *Baum der Verführung (II)*, 1984. Privatsammlung

Nam June Paik zu Gast bei Alfred Biolek

Drei Ausschnitte aus dem Fernsehmitschnitt WDR Köln, 12.4.1984, 13:00 Min.

Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv Nam June Paik

NAM JUNE PAIK

Baum der Verführung (II), 1984. Privatsammlung

NAM JUNE PAIK

Kölner Dom als Videoskulptur, 1985. Privatsammlung

NAM JUNE PAIK

Höhlen-TV mit Kerzen, 1986. Privatsammlung

NAM JUNE PAIK

Ohne Titel, 1986. Privatsammlung

NAM JUNE PAIK

Ohne Titel, Spielkarten John Cage und Herzblatt, um 1990. Privatsammlung

NAM JUNE PAIK

Hommage to John Cage, 1991. Privatsammlung

NAM JUNE PAIK

Kleiner Roboter, aus der Installation *The Mess* im Mönchehaus Museum Goslar, 1991. Privatsammlung

NAM JUNE PAIK

Bic Mac, 1994. Privatsammlung

NAM JUNE PAIK

Erinnerung an das 20. Jahrhundert, Zweite Version nach dem Original von 1962, mit einer Fotografie des Seidenkleids von Marilyn Monroe, realisiert für die Nam-June-Paik-Retrospektive in der Kunsthalle Bremen, 1999. Privatsammlung

FRANCIS PICABIA

La Sainte Vierge, nach einer Tintenzeichnung von 1920, veröffentlicht in der Dada-Zeitschrift 391, Nr. 12, März 1920. Privatsammlung

SIGMAR POLKE

Schmierfinkbuch, Überarbeiteter Katalog zur Kölner Galerienveranstaltungen *Premieren*, 1982
Privatsammlung

GERHARD RICHTER

Schwarz Rot Gold I, 1998. Privatsammlung

ULRIKE ROSENBACH

Glauben Sie nicht, dass ich eine Amazone bin, 1975, 15 Min.

Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv / Leihgabe der Künstlerin

ULRIKE ROSENBACH

Aphrodite TV, 1975. Privatsammlung

ULRIKE ROSENBACH

Gästebuch Wulf Herzogenrath Nr. 21, 20.5.2005

CHRISTIAN SCHAD

Schadographie Nr. 39, 1919. Privatsammlung

BERT STERN

Marilyn Monroe. The Complete Last Sitting, 1962. Privatsammlung

Werbeblatt der Galerie *Der Sturm*, 1913

Privatsammlung

JEAN TINGUELY MIT MÉTA-MATIC MASCHINE

Ohne Titel, um 1975. Privatsammlung

BILL VIOLA

The Reflecting Pool, 1977–1979, 7:00 Min.

Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv / Bill Viola Studio

BILL VIOLA

Gästebuch Wulf Herzogenrath Nr. 14, 3.2.1993

RAPHAELA VOGEL

Psychogräfin, 2012/2019, 16:00 Min.

Videoart at Midnight Edition / Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv

RAPHAELA VOGEL

Gästebuch Wulf Herzogenrath Nr. 29, 2019

ANDY WARHOL

Cooking Pot, 1962

Privatsammlung

Showcase labels

Foyer

Publications on Video Art by Wulf Herzogenrath

Les Levine, *Magic Media – Media Magic*, Widmung vom 4.3.1994, in: Gästebuch Wulf Herzogenrath Nr. 15

Videotapes zu Projekt '74, Kölnischer Kunstverein 1974

Video – ein neues Medium in der bildenden Kunst, Titelgeschichte für Magazin *Kunst*, Nr. 4, 1974

20 Faltblätter zur Videokunst der Bundesrepublik Deutschland, DE/EN/FR, Wanderausstellung des IfA.

Stuttgart seit 1979

Publications on Video Art by Wulf Herzogenrath

Videokunst in Deutschland 1963–1982, Videobänder, Videoinstallationen, Video-Objekte, Videoperformances, Fotografien, ars viva 82/83, Stuttgart: Hatje, 1982, in Zusammenarbeit mit Helmut Friedel, P. M. Pickshaus

Video-Skulptur in Deutschland seit 1963, Wanderausstellung des Instituts für Auslandsbeziehungen Stuttgart: IfA, 1994

Video-Skulptur, retrospektiv und aktuell, 1963–1989, Köln: DuMont, 1989, in Zusammenarbeit mit Edith Decker
40jahrevideokunst.de, Katalog einer zeitgleichen Fünffach-Ausstellung 2006, Ostfildern: Hatje-Cantz, 2006, in Zusammenarbeit mit Rudolf Frieling, mit DVD-ROM

40jahrevideokunst.de, Studienedition mit allen 56 Werken in voller Länge auf 12 DVDs in einer Kassette, 2006

Exhibition hall 2

24 Stunden, Buchobjekt, Itzehoe: Verlag Hansen & Hansen, 1965

24 Stunden Happening, Galerie Parnass, Wuppertal, 1965, Tastobjekt für Gertrud Jährling (1963);

Pressegespräch mit Charlotte Moorman, Nam June Paik, Joseph Beuys; Charlotte Moorman auf dem Weg zum Auftritt, Fotos: Ute Klophaus; Zeitungsausschnitte Kölner Stadtanzeiger *Express*, 24.5.1965 (Kopie).

Privatsammlung

Nam June Paik

Schallplatten-Schaschlik und Random-Access

An die Wand montierte Tonbandstreifen, die mit Tonabnehmern zum „Klingen“ gebracht wurden, Ausstellung *Exposition of Music*, Galerie Parnass, Wuppertal, 1963, Fotos: Manfred Mantwé, Peter Brötzmann.

Privatsammlung

Nam June Paik

Enjoy Seven Sins in the Seventies, 1969

Grußkarte an Herrn Dietrich, Düsseldorf. Privatsammlung

Nam June Paik

Sonatine for Radio, um 1961, Anweisungen für Radiohörer (Kopie)

Experimental Television, 1963, Konzept (Durchschlag). Privatsammlung

Nam June Paik

Media Planing for the Post Industrial Age, Only 26 Years Left Until the 21st Century, 1974

Text mit Ergänzungen

Brief an Mary Bauermeister, 1960er Jahre. Privatsammlung

Nam June Paik, 1987

Gästebuch Wulf Herzogenrath Nr. 11. Privatsammlung

Nam June Paik an Wulf Herzogenrath, 3.8.1980

Brief zum Videotape *Mein Kölner Dom*. Privatsammlung

Nam June Paik, *July 20*, 1985

Postkartenedition, Edition Staeck. Privatsammlung

Nam June Paik an Hans Otte, ab 1965

3 Briefe. Privatsammlung

Nam June Paik als *TV-Buddha*

Projekt '74, Kölnischer Kunstverein, 1974, Foto: Joschik Kerstin. Privatsammlung

Nam June Paik

Variations on a Theme by St. Saens "The Swan", gezeichnet von Charlotte Moorman, 1964 (Kopie)

Privatsammlung

Global Groove, 1973

Schnittprotokoll, Bearbeitung von Anja Oßwald, Katalog *Nam June Paik*, Kunsthalle Bremen, 1999

Nam June Paik

Greenscreen-Schild von *Rock Around the Clock* zur Projektion in das Studiopublikum, Paik zu Gast bei Alfred Biolek, WDR Köln, 12.4.1984. Privatsammlung

Exhibition hall 3

Nam June Paik

Gefaltete Einladung an John Cage mit *Robot Opera*-Stempel, 1965

Brief an John Cage, 1960 (Kopie). Privatsammlung

John Cage

4'33" (neue Fassung für den 31.8.1986)

Gästebuch Wulf Herzogenrath Nr. 10. Privatsammlung

Nam June Paik

Katalog zur ersten Einzelausstellung, Galerie Bonino, 1965, Text von John Cage. Privatsammlung

Nam June Paik

A Tribute to John Cage

Ankündigungsplakat und Fernsehprogramm der *New York Times* zur Ausstrahlung des Films auf Channel 13, 3.11.1976. Privatsammlung

Exhibition hall 4

Lutz Dambeck

Filmkonzept *Herakles* (S. 1 und 7)

Filmkonzept *Herakles*, Drehbuch

Skizze *Herakles*

Karteikarten *Herakles*-Entwürfe

Mediencollage *Herakles*, Aufführungsfotos, Galerie oben, Karl-Marx-Stadt, 27.2.1985, Fotos: Andreas Bretschneider. Akademie der Künste, Berlin, Lutz-Dambeck-Archiv Nr. 8, 12, 16

Klaus vom Bruch

Filmkonzepte 1980–1983: *Das Duracellband*, *Das Alliiertenband*, *Das Softiband*

Videopiratensender, Köln 1977. Besitz des Künstlers

Klaus vom Bruch

Duracell, Einladung, Galerie Eigen + Art, Leipzig, 5.10.1991

Video eine neue Kunst, Klaus vom Bruch, Flyer Skulpturenmuseum Glaskasten, Marl, 1981

La Grande Propagande, The Western Front, Vancouver, in: *10 in Köln*. Ausstellungskatalog Kölnischer Kunstverein, 1981, Foto Ulrike Rosenbach. Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv Nr. 7

Ulrike Rosenbach

Rosenbach, Ulrike: Videokunst – Foto – Aktion/Performance – Feministische Kunst. Selbstverlag 1982 (Vertrieb Walther König), S. 21–26

Ulrike Rosenbach

Collage *Videofeedback*, Projekt '74, Kölnischer Kunstverein, 1974

Ulrike Rosenbach. Foto, Video, Aktion, Flyer, Neue Galerie, Sammlung Ludwig, Aachen, 1976/77

Glauben Sie nicht, dass ich eine Amazone bin! Cover, Interview, in: *Emma*, Nr. 4/1987, S. 16ff.

Akademie der Künste, Berlin, Wulf-Herzogenrath-Archiv Nr. 9

Marcel Odenbach

Wenn der Elefant zum Elfenbeinhändler wird, März 1980

Gästebuch Wulf Herzogenrath Nr. 5. Privatsammlung

Marcel Odenbach

Entwurfsskizzen, Dialogtexte, Karteikarten zur Strukturierung des Bild- und Tonmaterials für *Im Schiffbruch nicht schwimmen können*, 2011

Postkarte Théodore Géricault, *Le Radeau de la Méduse* (Detail), 1819. Besitz des Künstlers

Programme

Tuesday, 24 September, 7 pm, Pariser Platz, 5/3 € or access with exhibition ticket of the day

Wulf Herzogenrath and Guests I

With Klaus vom Bruch and Mathilde ter Heijne. Moderation Olaf Stüber

Sunday, 13 October, 7 pm, Pariser Platz, 5/3 € or access with exhibition ticket of the day

Wulf Herzogenrath and Guests II

With Lutz Dambeck, Bjørn Melhus and Ulrike Rosenbach. Moderation Franziska Stöhr

Education Programme KUNSTWELTEN

In addition to the regular programme of guided tours of „Magic Media – Media Magic“ KUNSTWELTEN is offering special tours in English.

There will also be a talk with Wulf Herzogenrath for pupils from grade 9 onwards.

Guided tours

Wednesdays 5 pm and Sundays 3 pm

3 € plus exhibition ticket, without registration

Curators' tours

18 and 25 September, 5 pm: with Anke Hervol, secretary in charge of the Fine Arts Section, Akademie der Künste

29 September, 3 pm: with Wulf Herzogenrath, curator and director of the Fine Arts Section, Akademie der Künste

15 September, 3 pm: with Olaf Stüber, Co-founder of *Videoart at Midnight*

Talk

25 September, 10 am: Talk with Wulf Herzogenrath for pupils from grade 9 onwards.

Further information: www.adk.de/kunstwelten

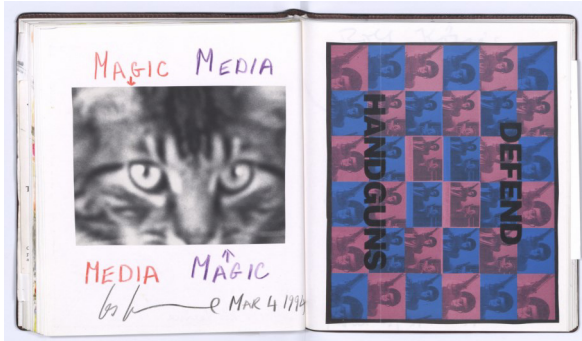
Press Photos

Magic Media – Media Magic**Video Art since the 1970s from the Wulf-Herzogenrath-Archive**

12 September – 13 October 2019

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Les Levine

Magic Media – Media Magic, dedication of 4 March 1994,
in: Wulf Herzogenrath Guest Book No. 15

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Akademie der Künste, Berlin



Ulrike Rosenbach

From the series *Aphrodite TV*, 1975, 45 black-and-white photographs,
each 24 x 30 cm

Private Collection © VG Bild-Kunst, Bonn 2019 and Ulrike Rosenbach



Mathilde ter Heijne

Lament, Song for Transitions, 2014

Video still

© Mathilde ter Heijne



Nam June Paik

Mein Kölner Dom, 1980/2019

Video object

Video, aquarium with fishes, miniatures of the Cologne Cathedral, monitor
Private Collection © Estate Nam June Paik



Nam June Paik

Selbstbildnis/Kopf mit zwei Händen, 1982

Video sculpture with bronze head, videotape *Performance im Hause Wolfgang
Ramsbott* (1961), monitor

Photo: Lothar Schnepf, Cologne

Private Collection © Estate Nam June Paik

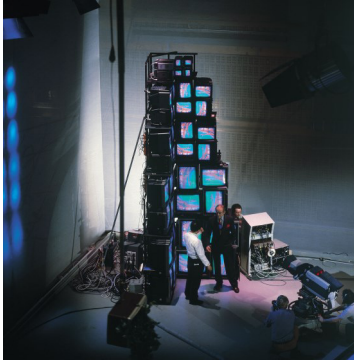
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Nam June Paik as guest of Alfred Biolek
WDR Köln, 12 April 1984, 13 min.
Photo: Friedrich Rosenstiel, Köln
© Estate Nam June Paik / WDR



Nam June Paik as guest of Alfred Biolek
WDR Köln, 12 April 1984, 13 min.
Photo: Friedrich Rosenstiel, Köln
© Estate Nam June Paik / WDR



Marcel Odenbach
Im Schiffbruch nicht schwimmen können, 2011
Film still
© VG Bild-Kunst, Bonn 2019
Courtesy of Galerie Gisela Capitain, Stampa Galerie and Videoart at Midnight Edition



Lutz Dammbeck
Herakles, 1984–2008
Photo: Barbara Berthold-Metselaar
© VG Bild-Kunst, Bonn 2019 and Lutz Dammbeck



Klaus vom Bruch
Time Without End, 1996/2017
Video still
HD Video, colour, sound, 6:39 min.
Videoart at Midnight Edition Nr. 23
© VG Bild-Kunst, Bonn 2019